

Editors' Note

This selection of essays is, we hope, a small representative sample of the best (in the judges' opinion) of the 64 we received. Entries came from overseas and home; from younger and older; from women and men; from lay and ordained; from the evangelical end of the Anglican spectrum to the catholic; from the theologian to 'the ordinary person in the pew'; some with scholarly footnotes and citations, others sharing simple, faithful convictions written from the heart. These published are from among the ones rated fairly highly by the two judges, and include the winning essay.

It has taken far longer than we anticipated to share some of these essays more widely through the website. Our original plan was to publish a selection of interesting and pertinent extracts from the essays; but the more we tried to identify and isolate short passages, the more it became clear that, given the nature of the subject and the well-thought-out arguments set out in the essays, the extracts would need to be very long indeed to convey how the thinking and the argument had developed: short extracts did not stand sensibly alone without their context. For this reason the Trustees decided that it would be more appropriate to publish a limited number of complete essays so that an author's progression of thought, spiritual insights and personal faith could be appreciated by the reader. It has been a humbling experience to work with these essays at some length in preparation for publication, and thus to appreciate the deeply-held faith, personal commitment for, and love of, the Anglican Communion which the authors have been prepared to share with us.

Note that in accordance with the rules of the Essay Competition, Copyright rests with St Boniface Trust; however, the views expressed are those of each author, and are not necessarily those of the Trustees. Citations in essays are normally acknowledged in a footnote; any omissions in this respect are the responsibility of the author, and St Boniface Trust apologises in advance for any unwitting breach of the copyright of another author or publisher.

Essays were submitted in a variety of formats and fonts; apart from reformatting to a uniform appearance for the sake of the neatness and cohesion, and the addition of extra footnotes by way of explanation for the non-academic reader, very little has been necessary by way of editing prior to publication.

Editorial notes in an essay are distinguishable by *[square brackets and italic font]*.